

# THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

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FALL 2002

WEEK OF OCTOBER 3RD

## Protest flies against Swift

By Melissa Ganley

On Wed., Sept. 25, from noon until 1:00 p.m., the AFSCME union (American Federation of State, County, and Municipal Employees) held a demonstration in front of the Hammond building in protest of acting Gov. Jane Swift's decision to veto their contracts. Many members from the faculty and administration unions, as well as some students, were also in attendance to stand behind FSC's support staff. Participants wore buttons and held signs that said things such as "A deal is a deal" and "Keep your word."

This was the second such demonstration held on campus this year; the first one was a fifteen-minute break to show unification of departments that took place on Sept. 5. Close to three hundred individuals turned out for this protest.

"The real issue here is respect and keeping your word," said James Hamel, the chapter president of the APA (Association of Professional Administrators). Hamel is also the Captain of FSC's Campus Police.

Last year the unions went into negotiations with Gov. Swift in order to agree on a new contract which included a raise. All parties agreed to, and signed the deal. It was then sent to the House of Representatives where it was approved for funding.

Following the House, the negotiated deal was sent to the Senate and the conference committee, both approved the bill. The last step in negotiating the con-



FSC staff in a sign of solidarity against the unfair actions of Gov. Swift.

tract was for the bill to return to Gov. Swift's desk for her final approval. However, when the deal that she had helped to devise, returned to her desk for the final approval, Swift vetoed it.

Legally Gov. Swift is allowed to veto the pay raise; however the unions view it as breaking a promise as well as immoral. "We upheld our part of the bargain and we expect the Commonwealth to do the same. There is a moral obligation here," stated Patty Couhig, a ASFCME union staff representative out of the Boston office.

The vetoing of these contracts has affected union members at all of the Massachusetts state and community colleges, as well as UMass. Approximately half of the supporting staff at these schools are working without contracts. Demonstrations such as the one held here in Fitchburg have been being organized all across the state. Members of the unions across the state of Massachusetts, from the Cape to the Berkshires, have collaborated in their efforts in order to hold these protests at the same time.

"We negotiated with the governor in good faith and she did not honor our negotiations. A deal is a deal and she turned around and told people not to fund our contract," said Dennis Bellivuea organizer of the protest.

## Donation prompts library name change

By Elisabeth Ricci

Our library has a new name. On Thurs., Sept. 5, there was a dedication held on the main floor of the library to honor the woman who made such a generous contribution to the school. It is now no longer just the library in the Hammond building. It is now the Amelia V. Gallucci-Cirio Library.

Guests were welcomed in by some beautiful music performed by The Iman Khosrowpour String Trio, which was followed by an introduction of special guests such as the mayor of Fitchburg, a member of the Italian consulate, and Mrs. Cirio herself. After the introduction, former president of FSC, Dr. Michael P. Riccards, gave a very informative and humorous speech on "Libraries and Their Enduring Impact."

Following Riccards Cirio spoke. She said, "It is through the study of Western Civilization that we begin to understand connections, most importantly between ourselves and the world in which we live." She also mentioned her favorite quote by the great Socrates, "Conosci Te Stesso" ("Know Thyself").

Cirio, a 1938 graduate of the college, recently donated \$1 million to FSC-the largest gift in the history of

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Look in the next issue of THE POINT for FalconFest coverage.

# Letter from the Editor

By Amy S. Bobrowski

Last weekend, fun slapped me in the face. Spontaneity has grabbed me by the seat of my pants and I went with it.

My sister and her fiancé came up to visit. The three of us went out to lunch and tried to think of something interesting to do for the rest of the weekend. Our lunch came and it became very silent, the only noise was from the crunching of our food. All of a sudden my sister's fiancé, Loren, burst out, "Why don't we drive up to Maine and have a lobster dinner?"

A great idea. I'm from New Jersey and the lobster there just doesn't compare. I also didn't feel like going to some obscure museum anyway on such a beautiful Saturday afternoon.

So we drove and drove and caught up with each other's interesting stories along the way. We crossed the boarder into Maine and stopped at a Tourist Center shortly outside of Kittery. After looking at brochures we decided to drive around and amuse ourselves with the area because it wasn't nearly dinner time yet. So, once again, we're driving along. I was reading about the "51 Best Things to Do in Maine" and Loren said, "Ya know what would be really crazy? If we drove up got a cheap motel room and went to Acadia!"

I burst out laughing because Acadia, a national park, is the number one thing to do in Maine. We all decided to run away with this adventure and keep on trucking.

Now I can't tell you how long the trip is from here to the area of Acadia because we made so many stops in so many random places that it feels like we spent a whole day traveling. And throughout our whole trip I've come to the conclusion that Maine is very different from any place I've been. (I swear the whole time I was there I only saw about three schools. And there were no street lights on any of the highways.)

About half way to our destination I realized that I had no extra clothes besides the ones I was wearing. My sister, Jen, and Loren both had clothes they had packed in the car. So we're heading to Acadia to go hiking and I'm wearing my nice khaki pants and flip flops. We arrived in Bar Harbor (ahem, I mean Baa Haba) around eight o'clock that Saturday night. It was one "No Vacancy" after another until we hit the perfect motel. I cannot even tell you the name of the place we stayed because we were only really there for 8 1/2 hours and the majority of that time was spent sleeping. We didn't even bother looking at the room before we headed out for our lobster feast. By the last bite, I was forced to waddle back through town.

The walk back was chilly and my black tank top just wasn't doing it for me, so we stopped into one of the purposely quaint tourist shops. I bought a cozy fleece that did not leave my body until I returned to my dorm late Sunday evening.

Back at the motel we visited the office to find out the time of sunrise, so that we could watch the sun come up from the top of Cadillac Mountain (the highest point in Acadia National Park). But I knew there was going to be no way the three of us, who had traveled all day, would be ready to get out the door at 5:30 a.m. It was just not going to happen. But my sister had her heart set on it, so we asked the Norman Bates look alike who was working the desk for an alarm clock.



My sister, Jen, and I atop the blustery Cadillac Mountain.

Once in the room, it took the three of us over a half hour to figure out the workings of this strange talking Timex alarm clock. That's how worn out we were. I was able to borrow some comfy clothes to sleep in and shortly after, we all passed out from exhaustion and pleasantly full stomachs.

The next morning, we missed the sunrise. I guess we never really figured out how to work the alarm part of the alarm clock because it never went off. Instead we woke up to a windy cloud and fog covered sky at 8 a.m. My flip flops were not going to cut it for the storm that was surely on its way.

After our leisurely breakfast of fresh blueberry Danish, we got in the car again and headed to the park. The wind was so strong it was even whipping the car around. Bad weather could not ruin our fun. We drove the park loop, stopping to see all the important sites.

Bubble Rock has got to be one of the coolest things I have ever seen. Imagine this: The park is full of huge mountains and hills. Falling rock  
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## THE POINT

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### WRITERS THIS ISSUE

Sarah Barron

Robin L. Kanter

Kate O'Neil

Benjamin A. Reed

Elisabeth Ricci

Shawna Roberts

### FACULTY ADVISER Doris Schmidt

CONTACT US AT [point@fsc.edu](mailto:point@fsc.edu) OR 278 665 3647

*The Point* considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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# Letters to the Editor: Defending Disney

By Kristine McCaffrey

This letter is in response to Justin Keena's article in reference to the hazardous effects Disney has on young minds. As a young woman of 20 who grew up watching Disney movies, I disagree with much of this attack of Disney films. Don't get me wrong. I agree with feminism and I even enjoy the occasional bumper sticker that says, "Eve was framed," but Disney was apart of my childhood.

I have myself often joked that Cinderella is probably off somewhere sweeping the cinders in Prince Charming's house while feeding and raising a set of twins. What Mr. Keena's article fails to mention is that although earlier Disney movies have simple plots, they have been improving on their story lines.

Just look at this summer's release of "Lilo and Stitch." This story is about a young Hawaiian girl raising her younger sister because their parents died in a car crash. She works as a waitress, so this girl has dish pan hands instead of "dainty" ones. She is of Hawaiian heritage and is drawn so. She doesn't look as if she vacations in Somalia. She is full figured. Throughout the entire movie she depends on no man to take care of her or rescue her.

A few years back in 1998, Disney came out with the animated feature "Mulan," based on a Chinese folktale about a young maiden who spares her father from dying in a war by disguising herself as a soldier and goes to battle in his place. Not to mention that she kicks butt in martial arts and sword fighting.

What about "Pocahontas?" She is a young Native American woman who not only respects nature and land, but saves a man's life from the hands of her own father.

Earlier Disney movies were pretty cookie cutter, but they did teach morals. Look at "Beauty and the Beast." Belle was able to look beyond the Beast's rudeness and horrifyingly homely looks to fall in love with him. Most Disney films teach that our parent's aren't always right. They teach that no one has the perfect family. Some characters

are orphans, some are from broken homes, and some are mistreated. That is enough reality for a seven-year-old.

There are themes of death, unfairness and abuse. They are based on fairy tales and folklore after all. Walt Disney shouldn't take all the blame. Why not attack the Brother's Grimm fairy tales that are considered literary classics? That is where the stories come from, not an office in Orlando Florida.

It is important for children to look beyond color and race. A seven-year-old might never get a chance to visit Africa, China, India or Hawaii. Disney films can take them there are back in just under two hours. When children are on the playground I really doubt they are going to get beat up for not looking like a mermaid. They might respect each other more if they see a person of Chinese, Indian, or African heritage if they have been exposed to stories and movies about those heritages.

For some strange reason if the movie Cinderella ended with her slitting her wrists, burning her bra by the fireplace or turning to chocolate as a comfort food I think I may have grown up a more disturbed person than I would have by watching her live happily ever after.

Some of my best memories are going to Disney movies with my dad, who had enjoyed them as a child. When I become a mother I see no harm in introducing my kids to Sebastian and Flounder. I also see nothing wrong with the lead roles that have "impeccable manners." Some FSC boys could take a lesson or two in that (even Peter Pan had manners). All the girls I know are looking for someone who is nicely built, chivalrous, cunning, helpful and witty. A big, fat, rude, boring man with no sense of humor is a turn off.

So I guess I am one of those people who will continue the cycle of enjoying Disney films and passing them along to my kids. After immersing my kids with stories of serial killings, kidnappings, wars on terrorism and global warming I think I just might pay to "see my children laugh at Sebastian and Flounder."

Dear Editor,

This letter is in response to the article "Disney Disrupts Children's Lives," in which Justin Keena states, "Walt Disney films continue to set-up children for the let down of their lives." I strongly disagree and feel that the arguments he uses to defend his statement are weak and not factually correct.

To begin, Keena writes that "each and every Disney movie follows a certain checklist;" that checklist being a beautiful main female character, a main handsome male, a humorous supporting character, and a villain.

To date, Disney has produced forty-one full-length animated feature films. Of those, thirty do not follow the recipe described above. In fact almost 75% of those films feature only animals as the main characters. Twenty-five percent is hardly enough to base an entire argument on, and does not represent "each and every film," as Keena said.

Keena feels that "there are no flaws in the movie, hence no reality portrayed," and that "this provides children with an example of a perfect existence." I acknowledge that audiences leave Disney films happy. This fairy tale ending shows that the film (A) is a movie, and audiences will not view a movie if they leave depressed, and (B) that the "good guys" do face many hardships and learn valuable lessons.

I'll begin by saying that the Disney Company is known for providing wholesome family entertainment worldwide. It is this formula that is the key to it's success and subsequently, by producing films that upset children and have audiences leaving depressed and sad would not be a very smart business decision. People go to the movies because they want to enter worlds of fantasy. They want to suspend reality and stretch their imagination to places it has never been. Children need this exercise more than anyone else. It would be far more hurtful for children to see their beloved friends die on

screen then to see them live happily ever after.

Secondly, villains sometimes do win over the good guys, albeit for a short time after the good guy learns to persevere, work hard, and over come the obstacles and road blocks that the villain set-up. Arguably, one of the most saddening scenes is when Bambi's mother dies from a hunter's gunshot. I could also mention the death of Mufusa, the Lion King who was trampled by a stampede and dies in his young lion cub's paws. By the way, Disney's "The Lion King" is one of the most successful animated films of all times and does not have one unbelievably beautiful female lead.

I want to add that Disney films do teach valuable lessons to children. Belle from Disney's "Beauty & the Beast" learns to love The Beast, not based on looks, but on inner beauty, the beauty that counts.

Keena worries that children will have to learn to "settle for what they have," and that, "they will not always receive the cream of the crop." If anyone enters any relationship because of looks then they are shallow individuals and I feel sorry for them. Everyone may not look the same, but what matters is personality. Personality is paramount in falling in love with someone and this is the lesson that Belle learns first hand when she kisses The Beast after learning that his true personality is what makes him beautiful.

If the movie were to play out in Keena's mind I would suppose that we would be hearing Belle say something like, "I guess Snow White found Prince Charming so I am stuck with this ugly Beast. How unfortunate." After all, Belle is learning a lesson in reality, that she must settle for something that is subpar.

Keena says that "people are rude overweight, and sometimes the bad guy wins." The bad guy only wins in real life if people are too lazy to fight to win. I for one can say I never lost, not because I have never

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## Hammond Library on receiving end of generous donation.

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the college and one of the largest gifts ever received by a Massachusetts state college.

This very handsome donation will be used in supporting many programs in Italian language, culture, and in Western Civilization, all of which Cirio has a profound interest in. The donation was given in honor of Cirio's brother, Joseph L. Gallucci, and her husband, Henry A. Cirio.

"This extraordinarily generous gift will have a dramatic impact on the college," said President Michael P. Riccards. "We are deeply grateful to Mrs. Cirio for her commitment to the college and to the lifelong pursuit of knowledge. Generations of faculty and students will benefit from this endowment."

The money will also fund the teaching of the Italian language as well as lectures, visiting professors, and foreign travel for faculty and students. There is also a scholarship, which is given out every year at an annual dinner, for people who would like to further their knowledge of any and all things Italian, such as studying abroad in Italy, or just simply wanting to learn Italian at FSC.

Cirio was born in Fitchburg and later moved with her family to Naugatuck, CT. Later on in her life, she came back to Fitchburg Teachers College, "As it was called so long ago," she says, from Connecticut because she had family in the area. She earned her B.S. in education, and after graduation, she started teaching in a one-room schoolhouse back in Connecticut. She continued teaching for the next 15 years, including taking a year off to earn a master's degree from Boston University in 1947.

In 1952, she married Henry Cirio, an Italian businessman. They spent their honeymoon in Italy, and ended up settling there until they returned to the US in 1956. They moved to Phoenix, AZ, where they started Paradise City Realty, a very successful business. They spent every summer in Italy up until 1993, the year her husband died.

Mrs. Cirio still lives in Phoenix, but has never forgotten FSC. She gave a series of gifts to FSC, including one that established the Center for Italian Culture, which is located on the fourth floor of the Hammond building. The Center has developed a course in Italian language and culture, completed an oral history project (which was presented at last year's annual dinner), and supported cultural events on campus.

Cirio has become an extraordinary figure in the school, and everyone is grateful for what she has done. Because of her contribution, FSC has given her an honorary doctorate.

Be sure to check out upcoming events and take a trip up to the Italian Center in the library to show your support. Remember, you don't have to be Italian to love Italian language and culture. Did you know...

That the Fitchburg State College Library contains 205,9000 volumes, 476,000 microform equivalents, a 14,200 volume reference collection, a children's collection of 7,300 volumes, 1,400 print periodicals, 24,100 bound volumes, 16,500 reels of microfilm, and the ERIC library systems. The library also contains the special collections of Robert Cormier and Robert Salvatore, and also faculty and alumni manuscripts.

## Remembering 9/11



This huge flag was hung outside the campus center showing FSC's patriotism.



This wreath was dedicated to all those affected by the tragedy that took place on Sept. 11, 2001. It was presented in a special ceremony in the morning of the one year anniversary.

# Faculty showcase skills in "New Work"

By Andy Levine

At the end of every school year, students display their creative works in Visions. This month though, it is the Teacher's turn.

From September 18<sup>th</sup> until October 25<sup>th</sup> in the Hammond Art Gallery nine faculty members' work will be on display in an exhibition entitled "New Work." The list of instructors being showcased includes Donna Bechis, Petri Flint, Robert Harris, Jon Krasner, Peter Laytin, Helen Obermeyer Simmons, Charles Roberts, Susan Wadsworth, and Jeff Warmouth.

"I usually don't bring in my work, so not to influence my students. It's nice for them to be able to see what their teachers can

do," says photography professor Peter Laytin. On display for Laytin, who has been teaching here for 25 years, are a collection of photographs taken all over the globe. In the collection are pictures from Hawaii, Spain, and Mexico. These were all taken during

Laytin's recent sabbatical.

Another highlight of the gallery comes from Jeff Warmouth. More than 150 originally designed pro-

duce cans make up a pyramid of art created by the charismatic multimedia guru. The display is said to be a sort of self portrait of Warmouth. Each can, which is based on actual produce items, was designed using Adobe's Illustrator and Photoshop. Probably the most interesting component of the structure are the names of the different cans. Some of the product names such as 'Thousand Year Ego,' 'Rolled Eyeballs,' and 'Raw Nerves' represent inside jokes relevant to Warmouth's life.

Other notable exhibits include a collection of photographs from film and art journeyman Robert Harris. Graphic design teacher Jon Krasner was represented by several sculptures of

wood collages. The pieces of wood were painted and arranged evoking a raw sense of beautiful art. Fellow graphic designer Helen Obermeyer Simmons contributed a series of collages. Recently published author and Film/Video teacher Charles

Roberts had a collection of short films showing off his flair for visual art.

The Hammond Gallery is open for viewing Monday-Friday 9am until

8pm. On Sundays the showcase is open from 12pm to 8pm.

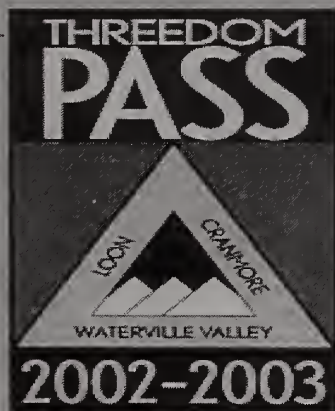


Jeff Warmouth's creation



Jon Krasner's sculptures

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**Waterville Valley**



# Maine-venture

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signs are everywhere. But there is a rock that doesn't fall. Not a rock, really, it's more of a boulder. Everything about this boulder suggests it should fall. It is round enough that it could roll, and it is on an angular part of the mountain. But it doesn't. For some unknown reason this rock is still in the same position, just waiting for something to give it the necessary boost. It is truly a wonder.

Continuing on our adventure, we traveled up and up Cadillac Mountain. The fog was so thick that we couldn't see more than three feet in front of car. We were forced to drive at about 10 mph. Well, I did not come all this way to stay in a car and attempt to look at things I couldn't see because of some fog. No way I was not going to let that stop me.

At the highest point, we got out of the car. The wind and fog were almost scary, but the feeling of being on a cliff with the air blowing against me was exhilarating. Loren took a picture of Jen and I with our hair blowing in every direction. Because my flip flops would not allow me to do much hiking, especially in such inclement conditions, our hiking area was limited. But still I feel as I have experienced nature at her most pissed off time.

As we drove back down the mountain, the atmosphere got clearer. The sun peaked through and made the most glorious streaks of light along the lakes and rivers. I felt at this moment that I should become a nature poet. But I knew no words could describe this experience.

When we realized our adventure was coming to an end we decided to take a scenic coastal route back to the highway. Along the way we stumbled across the Coast Guard Lighthouse. This is THE lighthouse. You know, the white and red one in any and all of the pictures you see.

Another interesting journey began as I attempted to walk along the wet stone jetty wall to get a better view of the light house. My camera swung around my neck as I flailed my arms in order to keep my balance. I was just asking for a nasty fall. I took things slow and gave crawling a try. I made it back to solid land uninjured.

That completes the majority of our adventure. I could bore you with the details of our never-ending return trip and the numerous rest stops we visited, but I'll spare you this time. I must say though that I feel so much closer with Loren, now that I've slept in his boxers. Well I guess the quality time spent with both Loren and my sister show how entirely crazy they are. To make it short, they are perfect for one another.

I don't really know the purpose of my retelling of this story. But from this trip I learned that fun is something that can catch up with you if you let it. And adventure doesn't always come with a suitcase. As long as you have an open mind packed, you are ready for any journey.

The Point would like to  
thank Jerry Estimable for  
his assistance on this  
issue.

# Defending Disney

Continued from page 3

encountered any "bad guys," but because I don't let anyone stop me. I work hard, and when people get in my way, it forces me to work even harder, a lesson that children can learn in Disney's "Mulan." Woody in Disney's "Toy Story," (not an animated feature film, but a computer generated Disney film nonetheless), becomes jealous of Buzz Lightyear when he becomes more popular among friends than he was. However, Woody overcomes his envy and becomes best friends with Buzz, teaching a valuable lesson in jealousy and friendship. In Keena's reality these two would probably, fight, hate each other, and cause a myriad of other problems. Only immature people behave in this fashion, and I for one would prefer for my children to learn conflict resolution and friendship over continual hatred.

I could give you at least forty-one moral lessons, one from each of the Disney films, but I have faith that you can judge for yourself that the animated films produced by Disney do not, "build hopes only to end crushing dreams," but instead built hopes and foster further growth and development of the imagination and mind. Keena concludes saying that children need to be protected from fictional visions. This to me translates into eliminating any and all things that do not accurately depict reality. That probably wipes out almost all of our childhood toys and those fictional visions like the Tooth Fairy and Santa Clause, which many of us grew up admiring.

There is a reason that a company survives for over half a century. It's not because they warp minds, but because they provide wholesome family entertainment that everyone can enjoy, especially during a time when the reality in the media is less than appealing. We all have a Disney memory from growing up whether we want to admit it or not, it's not because we were forced to watch them, it's because we enjoyed watching them, and because they promoted good values that we can all learn from, and that's something that is needed now in society more than ever.

Sincerely,

Benjamin A. Reed

The President and Vice Presidents are pleased to announce open office hours. The following administrators will be available to meet with the College community, without an advance appointment, during the times indicated. If the times available do not meet with your schedule, please contact the secretary for each administrator to schedule and appointment.

President Michael Rivard	Tuesdays	3:00 p.m. - 4:00 p.m. (Starting on Oct. 8, 2002)
Dr. Rebecca DiLiddo	Thursdays	10:00 a.m. - 11:00 a.m.
Interim Vice President for Academic Affairs		
Dr. Kathleen Simmons	Mondays	2:00 p.m. - 3:00 p.m.
Vice President for Student Affairs		
Mr. Steve Lanciani	Wednesdays	10:00 a.m. - 11:00 a.m.
Vice President for Facilities		
Ms. Cheryl Groeneveld	Wednesdays	2:00 p.m. - 3:00 p.m.
Vice President for Finance/Treasurer		

# USO entertains crowd

## Variety show pleases audience

By: Robin L. Kanter

Welcome to the USO show, no it is not the real USO show, but you would never know the difference. The show premiered on Sept. 13, at the Fitchburg Armory, where real USO shows took place. Actor Liam Murphy ran the show, bringing us from scene to scene.

The show starts with a sassy dance number, showing all different dances from the 1920's. From the Charleston to the Camel, the actors were vibrant and the music was exciting. The show then moved to a musical number with the incredible voice of Shane Desmond. He sang, "I'm In Love Again."

An interesting aspect of this show was that it did not only include musical numbers, singing, dancing, and a grand old time, however a history of World War I and II were also provided. This allowed the audience to understand the timely circumstances and truly understand the uplifting experience that entertaining USO shows could bring.

A show is not a show without some comedy. The audience got their fair of laughs with, "How're You Gonna Keep 'em Down on the Farm?" Well Desmond tells us how. This musical number represented most of the outstanding cast. With some classy dancing and a catchy tune.

The Andrew's Sisters were up next, singing the famous song "I Wanna Be Loved By You." Will Roger, played by Michael Gainer, made an appearance. He showed the audience some snazzy tricks with his lasso. Murphy then sang the song "Break the News to Mother." This song came out during World War I. Many people did not live through World War I and this song was composed to break the news to the soldier's mother.

Next up was "Daisy Bell." With Jugglers, Rene Lake on the unicycle, and dancers, this song brought the audience into a new dimension. Bringing some comedy back into the show, Desmond out does himself this time as Mr. Lillian Russett. Dressed in a long blue

dress with a lovely shawl, he sang the song as pretty as a bird.

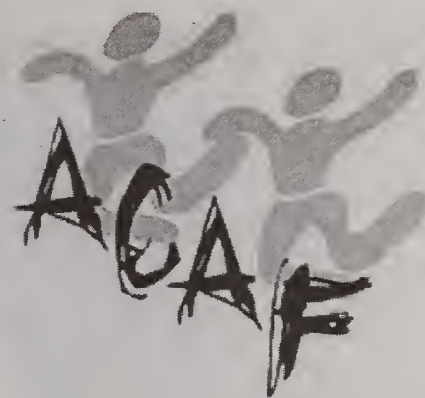
Lindsay Flathers then approached Desmond as The Debonair. This was not a scene to be missed. After a rousing dose of comedy, what would you ask for? Singing, dancing, or how about some magic? Mystical Magical Marvel came all the way from England to little old Fitchburg to perform magic tremendously. Nicholas Collura was the Marvel and Tracee Skidmore was his lovely assistant. The two together provided some great amusement for the audience.

Even the Great Sampo made an appearance. Eeli Mard lifted 450 pounds with his right hand alone. It was quite the scene to see. Intermission came and went as the audience was antsy to see what was ahead.

The ensemble came out to sing "America the Beautiful Medley," as an American flag was brought out. After several gunshots, and beats of the drums, a playing of taps was heard. When finished the flag was folded in military style. When folding the flag, Matthew Straight explained what each fold of the flag means. "The 13<sup>th</sup> fold represents the 13 original colonies, which brought this nation together."

Alison Weiss sang an outstanding rendition of "I'm in Love with a Soldier Boy." Weiss was also seen as one of the Andrew Sisters. The Hotchkiss Insurance scene, which included Kathleen Coughlin as FiFi La Touche, was brilliant and kept the audience laughing until the end.

The show ended with a bang. The Andrew Sisters' came up one more time for the "Bugle Boy Dance Melody." Overall, the show was a total success and had something for everyone. It was exciting and kept the audience enthralled. Kudos to the actors and all the producers that made this show come together. Piano accompaniment was by Professor Alise Bucchiere and directed by Judith Lindstedt.



# This 'Graduate' goes on and on

By Roger Roy

"The Oldest Living Graduate" was a well made and a well-performed play. Set in the early 1960's, it is the story of a World War I-wheelchair-veteran, his business oriented son, and the honoring of the veteran's graduation from his military academy from years ago.

The story is rather simple. Colonel J.C. Kinkaid (played by N. Bennett East) is the oldest living graduate from a military academy in Texas. The Academy approaches the Colonel's son, Floyd (played by Bart Shattuck), who is trying to use this celebration to his advantage. Business men, lawyers, congressman will all be attending the celebration for the Colonel, but Floyd hopes to use this honoring as the stepping stone for his numerous business opportunities. Floyd also has his eye on some land that is in the Colonel's name, that he and a partner, Clarence Sickenger (played by Tim Gleason) have been wanting to use to develop. But the Colonel is a stubborn old man who refuses to do things anyone's way but his.

The text of the story is sensible. Everything can be heard in actual words that actual people could say. From the sarcastic, comical remarks heard from the Colonel to the coming-from-the-heart dialogue by Floyd's wife, Maureen (played by Barbara Cook).

The production value of the sets and lighting was extremely satisfying. The entire play consisted in one set, a huge living room ranging from a desk on the left side of the stage to a raised staircase with a wheelchair ramp to a couch and chair on the right to little things in-between. The set designers and scenic artists did a wonderful job of filling all the space they could. From the scenic art in the background of the doors to the little trophies beside the desk, everything was in place with a reason.

The performances were enjoyable from all points of view. The best performance was by far from N. Bennett East who played the Colonel, acting in the entire play in a wheelchair all the way to the last scene. He had me convinced he actually was wheelchair bound. It wasn't until the end with the casting call where I say him walk. His performance was remarkable. He played the sarcasm and the mannerisms of an old Texan military veteran who does not want to come to terms with his age amazingly well.

With all that said, "The Oldest Living Graduate" is a good old fashion play that I would suggest seeing if gotten the chance.



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## 'Firefly' to burn out on a Friday night?

by Kate O'Neil  
Firefly  
Friday nights at 8 p.m. on Fox

Friday night is famous for being a cursed battlefield for television shows. It's where good, but little watched shows go to die, and where some are never given the chance to build an audience. The latest show entering this horrible fate is a promising piece produced by some well known people, but can that save it from Friday night?

'Firefly' is a show best described as a space western. We have a rag-tag crew who live life on the edge of united planetary government, revolutionaries who lost their war for independence. They go from world to world, picking up work here and there, legal or not.

Most of the frontier worlds resemble the old west, complete with desert and surly gun wielding types. The captain, once a revolutionary, has a prejudice so deep for the government he'll go out of his way to cause them trouble.

The rest of his crew consists of

the usual society outcasts, all running away or towards some conflict.

The show stars Nathan Fillion (who used to be on Two Guys, a Girl, and a Pizza Place), and was created by Buffy's very own Joss Whedon, who knows how to keep a show upbeat and still violent. Trust me though, this is a very different animal all together.

So, does the show have promise? Yes. The best factor being that there are no cheesy aliens in this show. The premiere episode wasn't exactly the premiere the producers originally wanted though.

Originally, a two hour story of how the crew got together was planned. Fox, however, thought it too much exposition and opted for a regular episode to start. No worries though, if you like the show the original back story pilot will make it on the air as a special in months to come.

That is, if the show makes it that long. After all, even the best of sci-fi shows have died on Friday night.

## And the Emmy goes to...

The 54th Primetime Emmy awards were given out on September 22nd, here are some notable wins:  
by Roger Roy

**Best Show - Drama:**  
"The West Wing"

**Best Actor - Drama:**  
Michael Chiklis ("The Shield")

**Best Actress - Drama:**  
Allison Janney ("The West Wing")

**Best Supp. Actor - Drama:**  
John Spencer ("The West Wing")

**Best Supp. Actress - Drama:**  
Stockard Channing ("The West Wing")

**Best Writing - Drama:**  
"24"

**Best Directing - Drama:**  
"Six Feet Under"

**Best Show - Comedy:** "Friends"

**Best Actor - Comedy:** Ray Romano ("Everybody Loves Raymond")

**Best Actress - Comedy:** Jennifer Aniston ("Friends")

**Best Supp. Actor - Comedy:** Brad Garrett ("Everybody Loves Raymond")



**Best Supp. Actress - Comedy:** Doris Roberts ("Everybody Loves Raymond")

**Best Writing - Comedy:** "The Bernie Mac Show"

**Best Directing - Comedy:** "Sex & The City"

**Best Show - Variety:** "Late Show with David Letterman"

**Best Writing - Variety:** "Saturday Night Live"

**Best Mini-Series:** "Band of Brothers"

**Best Actor - Mini-Series:** Albert Finney ("The Gathering Storm")

**Best Actress - Mini-Series:** Laura Linney ("Wild Iris")

**Best Supp. Actor - Mini-Series/Movie:** Michael Moriarty ("James Dean")

**Best Supp. Actress - Mini-Series/Movie:** Stockard Channing ("The Matthew Shepard Story")

**Best Writing - Mini-Series/Movie:** "The Gathering Storm"

**Best Directing - Mini-Series/Movie:** "Band of Brothers"

**Outstanding Non-Fiction Program (Reality):** "The Osbournes"

## Check it Out: Website reviews

By Shawna Roberts

Although this page is useful, its name is quite contradictory. The Useless Knowledge Pages provide answers to all of those important questions in life, such as, what is a booger made out of, how do houseflies land upside down on the ceiling, and the ever pressing question, why does a fart smell. With fun quizzes like Dead or Alive, and the random facts generator, it's the perfect place to procrastinate. Check it out at

[Http://www.coolquiz.com/trivia.](http://www.coolquiz.com/trivia)

## Hop Aboard

### The FSC Campus Center and Student Activities Van

#### Mondays & Tuesdays

4 p.m. - 9:30 p.m.

*The Fitchburg Loop.*

#### Fridays

*Bank and Train Station*

#### Wednesdays

4 p.m. - 9:30 p.m.

*Mall Night*

#### Sundays

*Train Station Shuttle*

All shuttles depart from Aubuchon Hall. Pick-up and drop-off times are approximate and may be affected by conditions such as traffic, number of riders, weather, and van maintenance. Please be prepared to wait. This is not the Civic Center Shuttle that brings students to and from the Civic Center for parking. For more information, call the Campus Center at 665-3161.

## FEATURES

# Parking problems rise alongside enrollment

by Sarah Barron

### Current stats for FSC:

	Commuters	Residents	Faculty/Staff
Current number* of students enrolled at the school:	900	1385	536
Current number** of parking spaces available to group:	(red) 492	(green) 640***	(Blue) 313

\* numbers are approximate

\*\* Split lots are counted in both the resident AND commuter numbers.

\*\*\* In the winter this number goes up to 741 to accommodate the winter parking restrictions.

Enrollment for the day program at Fitchburg State has grown by an estimated 200 students, this year. But is the college able to handle this increase? Where will we all park?

Parking has long been a problem at FSC, for students and faculty alike. With this increase in enrollment, there are more people fighting for the few parking spaces available. This has many students wondering what exactly their parking options are, and what is being done to solve this problem.

The parking lots on campus are color-coded, with the blue lots being designated for staff and faculty parking, the green lots for residents, and the red lots for commuters. This system is pretty straightforward, until you throw in the red/green lots. Those are the ones used by commuters during the day, and residents at night. Residents can not park in these split lots between the hours of 7:30 am and 3:00 pm. This opens up space in the parking lots for commuters, but where do the residents go?

"I have to get up at 7:20 in the morning – every morning – to move my car, and I think that's ridiculous," says Allyson Gulick, a senior. Gulick, like many other residents, moves her car from the red/green lot and parks it on the street until she can move it back into the lot at 3:30.

This shifting of cars creates openings for the commuters in the split lots, but does it really solve the problem? Stephanie Berman, a sophomore, is not always able to find parking on the street near campus, so she moves her car to one

of the nearby residential areas. "Residents don't like having people park in front of their houses constantly," says Berman, "but I have to park somewhere."

If residents don't move their cars out of the split lots by 7:30, they are likely to be towed. Campus police began towing cars that were not moved on September 9<sup>th</sup>. According to Carolyn Reidy-Ruberti, administrative assistant to the chief at Campus Police, in the first two days, they towed nearly 50 cars. Since then the number has dropped down to about 10 cars a day.

An alternative to fighting for a space in the parking lots is to park down at the Civic Center. "I won't even try to park on campus in the morning," says Katrina Esparza, a sophomore, "it's not even worth it."

FSC rents two shuttle buses to transport students and faculty from the Civic Center and other distant lots to the main campus. "The college pays about fourteen or fifteen thousand dollars a month for the two buses," says Reidy-Ruberti.

Though the college has invested in the shuttles, some students are still not happy with the lack of available parking close to campus. "With the amount of money the school makes on parking tickets, they should build us a parking garage," says Burman.

Reidy-Ruberti says there are a number of reasons a parking garage has not yet been built. "They're incredibly expensive to build," she

says. "You have to have the land, the money to build it, and the money to maintain it properly and safely." Safety concerns are a major factor. "They're dangerous," says Reidy-Ruberti. "You'd have to have 24-hour security and cameras."

Regardless of the cost and safety concerns, a parking garage has been proposed a number of times through out the years. Currently the Boston Housing Authority is talking about building one, but plans are still in the speculation phase.

Another solution many students have suggested is instituting restrictions on keeping a car on campus. Crystal Perez, a senior, has noticed some cars that stay in the same spot for weeks. "Why do you need a car here if you're going to leave it there for months and not move it?" she asks.

Many universities have restrictions that prohibit freshmen and sometimes sophomores from keeping cars on campus. In the past, Fitchburg State had such restrictions, but the policy was changed for several reasons. Among them, "it's a recruitment tool," says Reidy-Ruberti.

There are two new lots that are in the process of being built: one for commuters and one for residents, creating an additional 56 spaces. Then there's the talk of that parking garage, "but who knows where we'll be when that happens," says Reidy-Ruberti. In the meantime, the battle for parking spaces continues.

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# Five are inducted into FSC Hall of Fame

## Gridiron Falcons earn first win

The trip to Springfield turned out to be a good one, and the FSC football team took on the Bears of Western New England College. Fitchburg had yet to win a game this season, losing to Umass - Dartmouth and Curry College by double digits.

Finding themselves down by six late in the game, Freshman Allen Morias completed a pass to Carmy Cesaire, who took it 66 yards for a touchdown. The defense was able to hold WNEC's final attack, giving the Falcons their first win of the season.

Leading the way for Fitchburg was Junior Devin Gates, who scored two touchdowns passing, and one rushing to lift FSC to a 26-25 victory.

## MASCAC Player of the Week

Sarah Roberts -  
Women's Soccer

## Honor Roll

Frank Famularo -  
Football  
Angela Buffington -  
Field Hockey  
Margaret Bartoli -  
Volleyball  
Matt Germain -  
Cross Country

By Orlando Claffey

The ranks of the Fitchburg State Athletic Hall of Fame were strengthened, as five new names were added to list September 28.

Steven Baldassere, a 1996 graduate, Kimberly Bresnahan, a 1989 graduate, Deirdre Donovan, a 1986 graduate, and Richard Melillo, a 1977 graduate were inducted along with Dorothy Ledger, a long-time member of the Athletic department staff.

These five join 41 other inductees in the hall, which began in 1994. It honors student athletes and athletic department personnel who have excelled for the college.

This year's students came from several different sports. Baldassere was a two sport athlete, playing hockey and baseball for the Falcons, and was named to the All-MASCAC team in both sports. Hockey

was his best sport, as he was also named to the All-ECAC and the New England Writers' all-star team.

As Fitchburg's only All-American in Cross Country, Bresnahan excelled in the Falcon's running program. She won three consecutive Cross Country individual championships, leading FSC to team championships each time. For Track and Field, Bresnahan owns two schools record in the 3,000 and 5,000-meter races, and was invited to two NCAA Championship meets.

Another Track and Field athlete, Donovan help guide FSC's relay teams to national titles. During her time, she was named to All-New England team six times in both indoor and outdoor track. She also was an All-American in the long jump and 100 meter dash.

As a player and coach, Melillo contribution to the FSC men's basketball team spanned eight years.

While playing, he scored 1,178 points and helped give the Falcons their only MASCAC title. Melillo returned years after he graduated to coach his former team, inheriting a 4-22 record and turned the team into a winner.

Ledger's mark wasn't left on the field, but behind the scenes. She served as the Athletic Department Secretary for nearly 25 years. She helped guide the school's 16 varsity sports, assisting the athletic directors, coaches and students through the intricacies of the system.

For more information on the inductees or the Fitchburg State College Hall of Fame, visit the Athletic Department's website at [http://raven.fsc.edu/sports/hall\\_of\\_fame/index.html](http://raven.fsc.edu/sports/hall_of_fame/index.html).

## On the road with the RED SOX

Continued from page 12

tion, Hillenbrand slammed an opposite-field, two-run single to right to put the Sox back on top at 3-2. Martinez held the Orioles for the next five innings. With a lead of only one, the Red Sox got into the groove in the 7th inning. With Sanchez on first, Damon hit a 395-foot homerun, bringing two runs in. Up by three now the Red Sox did not stop there. With one out, Nomar Garciaparra added a solo shot. Cliff Floyd then capped the five-run inning, sending a screaming shot 425 feet over the wall in right-center. That two-run homerun made it 8-2.

Martinez pitched until the 6th inning. Rolando Arrojo took the field. Damon hit a single home run in the eighth. Orioles struggled to get a come back but the Red Sox came in great when Trot Nixon hit a grand slam in top of the ninth against Oriole pitcher Steve Belcher. Final score was 13-2 and Pedro succeeded on his 20th win of the season.

The ride home was a little long due to traffic in New Jersey but overall it was a great game and I know many of us look forward to the trip again next year.

## What's your POINT?

Meetings of The POINT are held on Thursdays at 3:30 in The POINT office (Rm. BC17, basement of the Hammond building).

### Campus Creations to begin again in Issue #3.

Campus Creations is a portion of the paper dedicated to creative projects of FSC students, staff and faculty. This includes writing (poems, short stories, etc.), artwork, photography, digital graphic design, etc.

Send any submissions to:  
[point@fsc.edu](mailto:point@fsc.edu).

### INNOVATA BRASS

Premier New England Brass Quintet in a masterclass-performance Thursday October 3, 2002 at 6:00PM in Kent Recital Hall at FSC. Open to all. FREE. Call (978) 665-3278.

## Students invade Camden Yards

By Robin L. Kanter

September 21, 2002, Fitchburg State College loaded a bus at 8:00 with Camden Yards in their heads. After the seven-hour bus ride, we finally were at our destination, Baltimore, Maryland, home of the Baltimore Orioles. After the room assignments were given out

and everyone unpacked, off to Camden Yards we went. The Boston Red Sox were in town and the Boston fans were excited to be there. The game would start at 7:05 P.M. With some time to spare, many students headed out to the city of Baltimore. Many noticed the clean streets and the numerous amounts of Boston Fans. Hard Rock, the Discovery Channel Store, and the ESPN Center were just some of the stops. After grabbing a quick bite to eat, we were on our way to the ballpark. Once inside the ballpark, it was a completely new

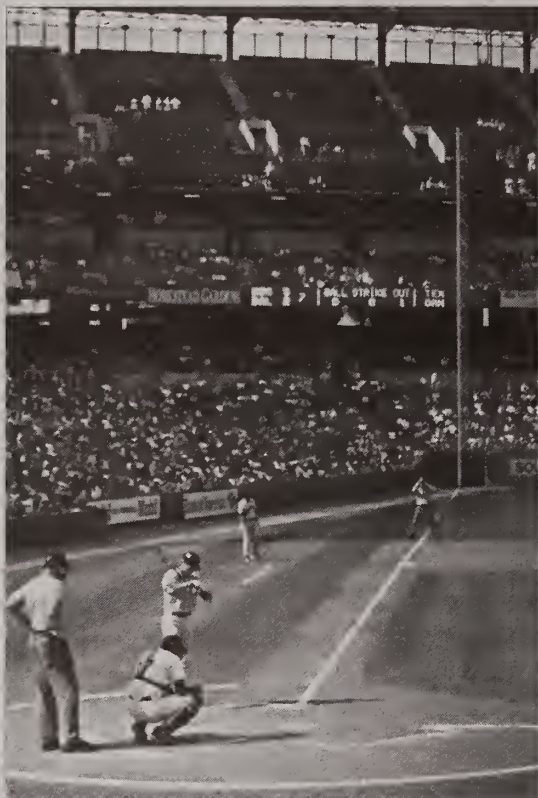


Photo by Robin Kanter, Point Sports

A Red Sox player steps into the batters box to face the Baltimore pitcher. The Sox easily put down the Orioles behind the pitching of Pedro Martinez.

experience.

John Burkett pitched for the Red Sox on Saturday. The Red Sox took an early lead with Shea Hillenbrand when he reached first on a fielder's choice. John Damon was safe at third on the play. Nomar Garciaparra stepped up

to bat and singled to center, bringing in Damon to put Boston on the board early. Garciaparra was brought in when Manny Ramirez hit a groundball to left field. Red Sox are up 2-0. Jason Varitek batted in a run in the third to bring the score 3-0.

Burkett pitched a good game and was taken out in the Bottom of the ninth. Replacing him was Ugueth Urbina. Urbina saved the game and went the Red Sox went on to win 3-0. It was a four-day weekend at Baltimore for the Red Sox. Fridays' game was a win with

pitcher Derek Lowe. Final score of that game was 4-2.

Sunday was around the corner. After a two day, winning streak the Red Sox came out strong with leading pitcher Pedro Martinez. Martinez was looking for his 20th win of the season. Martinez hit a bumpy start of the game, giving up two runs to the Orioles. Chris Singleton and Tony Batista scored for Baltimore. Red Sox came back with one run. Johnny Damon drew a leadoff walk

and moved to second on Shea Hillenbrand's single to left. Manny Ramirez ripped a single to right to give the Sox the 1-0 lead.

The scoring would not stop there for the Red Sox. Boston's offense made more noise in the second. Jason Varitek singled, and Trot Nixon worked a walk to make it first and second with nobody out. Rey Sanchez did his job, moving both runners over with a bunt. In addi

**Continued on page 11**

### Point Editor

## Andy Levine

published his  
1st Book, →

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Oct 5			Oct. 8			Oct 10			Oct. 11			Oct 12		
X Country	At Keene 10:45	F Hockey	Umass - Dart 4	F Hockey	at S. Regina 4	X Country	At Boston TBA	F Hockey	at Edicott 12					
F. Hockey	Salem 11	M Soccer	at Mt. Ida 3:30	Volleyball	Emanuel 7			Football	Bye					
Football	at Bridgewater	Volleyball	Pine Manor 7					M Soccer	Worcester 1					
	1							W Soccer	at Worcester 11					
M Soccer	MCLA 2							Volleyball	at Framingham					
W Soccer	at MCLA 1								TBA					